THE SHOW DOWN /
Photoplay in two reels
Story by Wm. E. Wing

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

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Directed by Wm. J. Craft

## "THE SHOWDOWN" A TWO REEL MUSTANG PICTURE with ART ACORD

"Snapper Walton gives the boys a rousing good treat at the biggest local saloon the night before he leaves the state. Gunnison, guardian of Betty Gray, a wealthy orphan whom Walton loves, looks upon the young man as a thorn in his side.

Gunnison enters the saloon with his party to beat Walton up, but the Walton party put up a great battle and drive the invaders out. Later, when Walton calls to see  $\mathcal{B}$ etty, her guardian drives him off at the point of a revolver.

A letter that Walton writes to Betty is intercepted by Gunnison. Walton accuses Gunnison of misappropriating the girl's property. Gunnison plans to take revenge and hires two roughs to waylay the cowboy. Walton beats them at their own game, takes away their guns, shoes and hats, and runs them ragged into the desert.

He rescues Betty from a perilous ledge by skilfully lassoing her just as she falls. Then, when she is carried off by Gunnison's gang, Walton attacks them in a cabin, licks the pack after a hard gun fight and forces Gunnison to admit his deceit.

Gunnison leaves them forever, and the two lovers are left supremely happy.

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